

SOUVENIR DE GAND

DIRECTRICE

PAS-REDOUBLÉ

J. HAMELRYCK

The musical score is written for a piano and consists of 14 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is characterized by a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. Dynamics include piano (p), piano-piano (pp), and fortissimo (ff). A section labeled 'Trio' begins on the 11th staff, marked with a repeat sign and a 'cresc.' instruction. The score concludes with a 'dim.' (diminuendo) marking and a 'DC' (Da Capo) instruction.

JEUX D'ENFANTS

MAZURKA

Louis VANDEWALLE

DIRIGTRICE

The musical score is arranged in several systems. The first system includes a vocal line with the tempo marking *Andte* and a piano accompaniment. The second system continues the piano accompaniment with a *f* dynamic. The third system features a *mf* dynamic and includes a *3* measure rest. The fourth system contains a *f* dynamic and a *mf* dynamic. The fifth system is marked *Coda* and *Trio*. The sixth system includes a *rit. a 1/2* marking. The seventh system concludes with a *Coda* marking.

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La Molenbeekoise.

Polka.

Conducteur.

ELLA WEDNAV.

The musical score is arranged in five systems. The first system is for the Bass (Basse) and Piston. The second and third systems are for the piano accompaniment. The fourth system is for the Trio, marked 'Facilité'. The fifth system is for the Cors Alto. The score includes various musical notations such as clefs, time signatures, dynamics (p, ff, pp), articulation (accents), and repeat signs with first and second endings. A Coda section is indicated at the end of the piano part.

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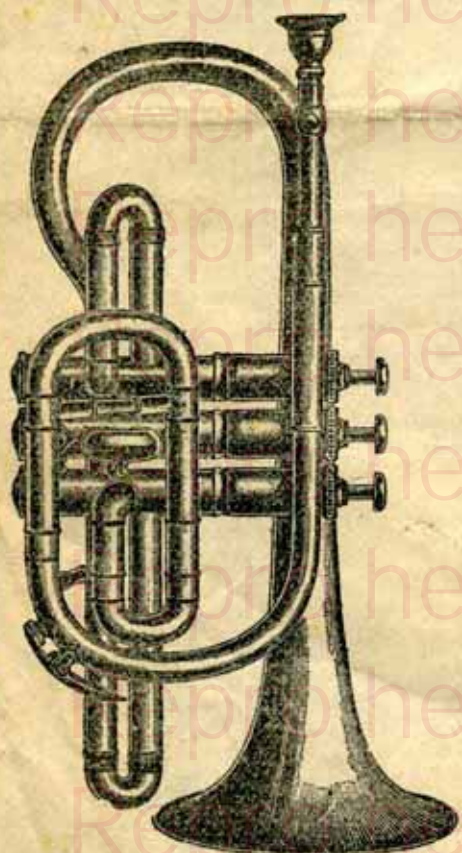
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